

## Semester III

### NATIONALISM IN SANSKRIT

**Marks: 100**

**Total Credit: 4**

Base Syllabus: UG CBCS

Course Level: 200-299

Unit No	Unit Content	Credit	No. of Classes	Marks
I	Indian concept of nation, meaning, etymology, fundamental elements of nationalism in the light of Sanskrit literature	1	10	25
II	National symbols and their significances	1	12	25
III	Concept of Bharatvarsha in ancient and modern Sanskrit literature	1	10	20
IV	Ancient Indian administrative system  (saptāṅga Theory, ṣaḍguṇya Theory, maṇḍala Theory, Four Upāyas, Divine origin of Kings, śaktis w.r.t., Mahābhārata, Manusmṛitī & Kauṭilya's Arthśāstra)	1	12	30

#### Reading List:

1. Altekar, A.S. State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
2. Belvalkar, S.K. Mahabharata : Santi Parvam, 1954.
3. Ghosal, U.N. A History of Indian Political Ideas, Bombay, 1959.
4. Law, N. S. Aspect of Ancient Indian Polity, Calcutta, 1960.
5. Prasad, Beni. Theory of Government in Ancient India, Allahabad, 1968.
6. Saletore, B.A. Ancient Indian Political Thought and Institutions, Bombay, 1963.
7. Sharma, R. S. Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
8. Verma, V.P. Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.
9. Arthashastra of Kautilya (ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965.
10. Visnu purana, (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.

11. Satapatha brahmana (3 Vols), (Eng. trans. ed.) Jeet Ram Bhatt, E. B.L. Delhi, 2009.
12. Chatterjee, P. The Nation and its Fragments: Colonial and Postcolonial Histories,
13. Manu's Code of Law (ed. & trans.) : Olivelle, P. ( A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
14. Ramayana of Valmiki. (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols).
15. Gandhi, M.K. The Collected Works of Mahatma Gandhi, Ahmedabad, Navajivan, 1958.
16. Pradhan, R. Raj to Swaraj, Macmillan, New Delhi, 2008.
17. Sharma, J. Hindutva: Exploring the Idea of Hindu Nationalism, Penguin, 2003.
18. Shukla, Hiralal, Modern Sanskrit Literature, Delhi, 2002.
19. Bhandarkar , D.R. Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
20. Singh, G.P. & Singh, S.Premananda. Kingship in Ancient India: Genesis and Growth, Akansha Publishing House, Delhi, 2000.

### **Graduate Attributes:**

Disciplinary Knowledge,  
 True idea of Nation and Nationalism through Indian Perspective,  
 Knowledge of Indian National Symbols,  
 Inclination to Indian Knowledge System,  
 Knowledge of values connected to Ancient Indian Administration,  
 Growth of Patriotism.

### **Course Objectives:**

- a. Students will acquire knowledge of Indian Concept of Nation and Nation building.
- b. Students will gain knowledge about the importance of the Indian National Symbols and their inner Philosophies.
- c. Students will gain knowledge about the soulful Bharatavarsha which once remained the epitome of culture and Ideas of refined and higher strata.

### **Learning Outcome:**

After going through this unit students will be able

- a. to grasp the concept of Nation and Nation Building from an emic Perspective.
- b. to understand the importance of the Indian National Symbols and their Philosophies which are the symbols of Indian Thought and Ethos.
- c. to appreciate Indian Knowledge System that evolved for a holistic development in the society.
- d. to grasp the original idea of Bharatavarsha, its Boundaries and Values.